

## Timetable 4. Und 5. Dezember 2015

### Programm Freitag, 4. Dezember 2015

- 11:00-12:00** Registration  
**12:00-12:15** Welcome  
**12:15-12:45** **Austin EMIELU**  
*Exploring the Exceptional in Local Contexts of Music Making: A Study of Popular Musicians among Ethnic Minorities in South-South Nigeria*  
**12:45-13:15** **Carla SCHRIEVER**  
*Transgression, Exceptionality and Reception in Fandom Contexts*  
**13:15-13:45** **Elisabeth HEIL**  
*Too Exceptional for Major Labels? The Ambiguity of the Musical Style "Neue deutsche Welle"*  
**13:45-14:15** **Xawery STAŃCZYK**  
*I Could Live in Africa: Cultural Appropriations in Alternative Music Scene in the 1980s in Poland*  
**14:15-14:45** Coffee Break  
**14:45-15:15** **Marcin STAWIARSKI**  
*Vocal Eccentricity and Musical Exceptionalism in James McCourt's Fiction*  
**15:15-15:45** **Lindsey WRIGHT**  
*Who's Got Talent? Discourses of Musical Potential in American Talent Shows*  
**15:45-16:15** **Vadim KEYLIN**  
*Sound Sculpture as Social Sculpture*  
**16:15-17:15** **Get Together**  
*Wine Tasting & Live Music from Nika Project*  
**18:00-19:30** **Keynote Paul ATTINELLO**  
*The Rules of Exceptions: Being and Projecting Difference*

### Programm Samstag, 5. Dezember 2015

- Panel Discussion „Music and AIDS“ 09:30-10:30**  
 Paul ATTINELLO Markus TRITREMMEL Eckhard WEBER  
 Coffee Break **10:30-11:00**  
**Dana GORZELANY-MOSTAK & Remi CHIU 11:00-11:30**  
*Exceptional Ability and Wondrous Disability:  
 The Marketing of the Swedish Nightingale and the Two-Headed Nightingale,  
 Millie Christine McCoy*  
**Laureen L. WHITELAW 11:30-12:00**  
*Reclaiming Creativity and Convention.  
 Female Musicians and the Germanic Ideal in the Late Aufklärung*  
**Robert CROWE 12:00-12:30**  
*Subverting from Within:  
 The Agency of a Castrato*  
 Lunch Break **12:30-14:00**  
**Georg SCHULZ 14:00-14:30**  
*Exceptional students in Higher Music Education: Desire or Threat?*  
**Patrick VALIQUET 14:30-15:00**  
*Children as Active Listeners in  
 Francophone Electroacoustic Education, 1968-1977*  
**Karoline BITTNER 15:00-15:30**  
*About us without us. The Romani Music in the Polish People's Republic*  
**Makoto MIKAWA 15:30-16:00**  
*Musical Exceptionalism and Superficialism in Sociocultural Context:  
 The Music of Toru Takemitsu as Exotic and/or International*



**Performances 16:15**

**Borderline** – Szilard BENES, Christof RESSI;

**Virtue Conkers** – Maja FRANKE, Matej BUNDERLA, Adam McCARTNEY;

**Two Counterpoints for Computer** – Alexander GUZA;

**Cantal for Paetzold and Electronics** – Angélica CASTELLÓ