



# **International Conference: Gender Studies in Musicology. Developments, Positions, Trends**

Friday 24 June – Saturday 25 June 2016

University of Music and Performing Arts Graz  
Kleiner Saal, Leonhardstraße 15, 8010 Graz

## Friday, 24 June 2016

### 09:30 – 9:45 Introduction

Elisabeth Freismuth, Rector, University of Music and Performing Arts Graz  
Klaus Strobl, City of Graz

### Section 1: Gender Studies and Musicology

#### 09:45 – 10:45 Sigrid Nieberle (Dortmund):

*„Don't you gender me“!? Anti-Genderism and Contexts*

#### Fred Maus (Virginia):

*Masculinity and Music Theory*

#### 10:45 – 11:15 Coffee Break

#### 11:15 – 13:00 Round Table

Beatrix Borchard (Hamburg), Martin J. Gössl (Graz), Doris Ingrisch (Wien),  
Kordula Knaus (Bayreuth), Susanne Kogler (Graz), Iris Mangeng (Graz), Nina  
Noeske (Hamburg), Eva Rieger (Vaduz), Antonius Sol (Graz)

#### 13:00 – 14:30 Lunch Break

### Section 2: Gender, Postcolonial Studies and Music

#### 14:30 – 15:30 Ellen Koskoff (Rochester):

*Postcolonialism, Feminism, and Music: New Paradigms and Practices*

#### Gabriele Dietze (Berlin):

*Gender and Postcolonial Theory – an Uncanny Relationship*

#### 15:30 – 16:00 Coffee Break

#### 16:00 – 17:45 Round Table

Barbara Alge (Rostock), Cornelia Bartsch (Basel), Gerd Grupe (Graz), Thomas  
R. Hilder (Bergen), Julio Mendivil (Frankfurt), Elfriede Reissig (Graz)

#### 18:00 – 19:00 Reception

#### 19:30 Concert, Organization: Ulf Bästlein

Konzertsaal, Reiterkaserne, Leonhardstraße 82-84, 8010 Graz

**Saturday, 25 June 2016**

**Section 3: Gender, Interdisciplinarity and Music**

**09:30 – 10:30**    **Kerstin Palm** (Berlin):

*Biological Embodiments of Social Difference - Scientific Contributions to Interdisciplinary Gender Studies*

**Hannah Bosma** (Amsterdam):

*Music, Gender and Interdisciplinarity: How Gendered Conventions are Deconstructed by Screaming Flute, Glitching Voices and Interdisciplinary Performance*

10:30 – 11:00    Coffee Break

**11:00 – 12:45**    **Round Table**

Christa Brüstle (Graz), Marko Ciciliani (Graz), Barbara Lüneburg (Graz), Margarethe Maierhofer-Lischka (Graz), David Pirrò (Graz), Hanns Holger Rutz (Graz), Leon Stefanija (Ljubljana)

12:45 – 14:30    Lunch Break

**Section 4: Gender, Diversity and Music**

**14:30 – 15:30**    **Corinna Onnen** (Vechta):

*Gender, Diversity or Even Intersectionality? An Attempt at Systematization in the Search for the Chicken and the Egg*

**Lisa Colton** (Huddersfield):

*Musicology and Diversity: Exploring Diverse Identities in Recent Popular Music*

15:30 – 16:00    Coffee Break

**16:00 – 17:45**    **Round Table**

Ulf Bästlein (Graz), Barbara Boisits (Graz), Morag Josephine Grant (Berlin), Annegret Huber (Wien), Rosa Reitsamer (Wien), Blanka Šiška (Luzern)

## Centre for Gender Studies

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### In collaboration with:

Institute 14 Aesthetics of Music

Institute 13 Ethnomusicology

Institute 7 Voice, Lied and Oratorio

## Directions



### University of Music and Performing Arts Graz

Leonhardstraße 15, 8010 Graz

Tram Stop „Lichtenfelsgasse/Kunstuniversität“

We would like to thank the following partners for their financial support  
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