

Dr.in **Barbara Lüneburg**, Senior Scientist, Artistic Doctoral School, University of Music and Performing Arts Graz

MMag.aart **Margarethe Maierhofer-Lischka**, University Assistant, University of Music and Performing Arts Graz

MMag.aart **Iris Mangeng** BA, University Assistant, University of Music and Performing Arts Graz

Prof. Dr. **Fred Maus**, Musicology, University of Virginia

Prof. Dr. **Julio Mendivil**, Ethnomusicology, Goethe-University Frankfurt

Prof.in Dr.in **Sigrid Nieberle**, Modern German Literature, TU Dortmund

Prof.in Dr.in **Nina Noeske**, Musicology, Hochschule für Musik und Theater Hamburg

Prof.in Dr.in **Corinna Onnen**, Sociology, University of Vechta

Prof.in Dr.in **Kerstin Palm**, Gender & Science, Humboldt-University Berlin

Mag.art. Mag.rer.nat. **David Pirrò**, Institute of Electronic Music and Acoustics, University of Music and Performing Arts Graz

Dr.in **Elfriede Reissig**, Centre for Gender Studies, University of Music and Performing Arts Graz

Prof.in Dr.in **Rosa Reitsamer**, Institute for Music Sociology, University of Music and Performing Arts Vienna

Prof.in Dr.in **Eva Rieger**, Musicologist with Focus on Music History and Gender, Vaduz

Dr. **Hanns Holger Rutz**, Sound Artist, Composer, and Performer, Graz

Dipl. MA **Blanka Šiška**, Music Education, Centre of Diversity, University of Applied Sciences and Arts Luzern

**Danielle Sofer** BA MMus MA, University Assistant, University of Music and Performing Arts Graz

Prof. Dr. **Antonius Sol**, Voice Department, University of Music and Performing Arts Graz

Prof. Dr. **Leon Stefanija**, Musicology, University of Ljubljana

Prof.in Dr.in **Melanie Unseld**, Cultural History of Music, Carl von Ossietzky Universität Oldenburg

Centre for Gender Studies  
Brandhofgasse 18, 8010 Graz  
T: +43 316 389 3649  
E: christa.bruestle@kug.ac.at  
cornelia.bartsch@unibas.ch  
n.scharfetter@kug.ac.at

In collaboration with:  
Institute 14 Aesthetics of Music  
Institute 13 Ethnomusicology  
Institute 7 Voice, Lied and Oratorio

Directions:



University of Music and Performing Arts Graz,  
Leonhardstraße 15, 8010 Graz

Tram Stop „Lichtenfelsgasse/Kunstuniversität“

We would like to thank the following partners  
for their financial support and media partnership:



**ZfG**  
Zentrum für  
Genderforschung



# International Conference: Gender Studies in Musicology. Developments, Positions, Trends

Friday 24 June – Saturday 25 June 2016

University of Music and Performing Arts Graz,  
Kleiner Saal, Leonhardstraße 15, 8010 Graz

## Friday, 24 June 2016

09:30 – 9:45

### Introduction

Section 1: Gender Studies and Musicology

09:45 – 10:45

**Sigrid Nieberle: „Don't you gender me“!? Anti-Genderism and Contexts**

**Fred Maus: Masculinity and Music Theory**

11:15 – 13:00

### Round Table

Section 2: Gender, Postcolonial Studies and Music

14:30 – 15:30

**Ellen Koskoff: Postcolonialism, Feminism, and Music: New Paradigms and Practices**

**Gabriele Dietze: Gender and Postcolonial Theory – an Uncanny Relationship**

16:00 – 17:45

### Round Table

18:00 – 19:00

### Reception

19:30

**Concert, Konzertsaal, Reiterkaserne, Leonhardstraße 82-84, 8010 Graz**

## Saturday, 25 June 2016

Section 3: Gender, Interdisciplinarity and Music

09:30 – 10:30

**Kerstin Palm: Biological Embodiments of Social Difference - Scientific Contributions to Interdisciplinary Gender Studies**

**Hannah Bosma: Music, Gender and Interdisciplinarity: How Gendered Conventions are Deconstructed by Screaming Flute, Glitching Voices and Interdisciplinary Performance**

11:00 – 12:45

### Round Table

Section 4: Gender, Diversity and Music

14:30 – 15:30

**Corinna Onnen: Gender, Diversity or Even Intersectionality? An Attempt at Systematization in the Search for the Chicken and the Egg**

**Lisa Colton: Musicology and Diversity: Exploring Diverse Identities in Recent Popular Music**

16:00 – 17:45

### Round Table

## List of Contributors

Prof.in Dr.in **Barbara Alge**, Ethnomusicology, Hochschule für Musik und Theater Rostock

Prof. Dr. **Ulf Bästlein**, Voice Department, University for Music and Performing Arts Graz

Dr.in **Cornelia Bartsch**, Senior Scientist in Musicology and Gender Studies, University of Basel

Mag.a **Anna Benedikt** MA, University Assistant, Centre for Gender Studies, University of Music and Performing Arts Graz

PDin Dr.in **Barbara Boisits**, Vice President of the University for Music and Performing Arts Graz, Vice President of the IKM (Institute for History of Art and Musicology), Austrian Academy of Sciences, Vienna

Prof.in Dr.in **Beatrix Borchard**, Musicologist and Author with Focus on Gender Research, Hamburg

Dr.in **Hannah Bosma**, Musicologist focused on Voice, Gender, Technology, and Interdisciplinarity, Amsterdam

Prof.in Dr.in **Christa Brüstle**, Institute for Music Aesthetics, Centre for Gender Studies, University for Music and Performing Arts Graz

Prof. Dr. **Marko Ciciliani**, Computer Music Composition and Sound Design, University for Music and Performing Arts Graz

Dr.in **Lisa Colton**, Director of the Centre for the Study of Music, Gender and Identity, University of Huddersfield

PDin Dr.in **Gabriele Dietze**, Senior Scientist, Institute for European Ethnology, Humboldt-University Berlin

Dr.in **Morag Josephine Grant**, Musicologist, Human Rights Activist, Berlin

Mag.a **Martina Grötschnig**, MC, Department "Social and Work Issues and Integration" of Styria, Graz

Prof. Dr. **Gerd Grupe**, Ethnomusicology, University of Music and Performing Arts Graz

Dr. **Thomas R. Hilder**, Postdoctoral Fellow in Musicology, University of Bergen

Prof.in Dr.in **Doris Ingrisch**, Gender Studies, University of Music and Performing Arts Vienna

Prof.in Dr.in **Kordula Knaus**, Musicology, University of Bayreuth

Prof.in Dr.in **Ellen Koskoff**, Ethnomusicology, University of Rochester's Eastman School of Music, Rochester