International Conference: Gender Studies in Musicology. Developments, Positions, Trends
Friday 24 June – Saturday 25 June 2016
Centre for Gender Studies
Brandhofgasse 18, 8010 Graz
T: +43 316 389 3649
E: christa.bruestle@kug.ac.at
cornelia.bartsch@unibas.ch
n.scharfetter@kug.ac.at
In collaboration with:
Institute 14 Aesthetics of Music
Institute 13 Ethnomusicology
Institute 7 Voice, Lied and Oratorio

Directions:
University of Music and Performing Arts Graz,
Leonhardstraße 15, 8010 Graz
Tram Stop „Lichtenfelsgasse/Kunstuniversität”

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Dr. in Barbara Lüneburg, Senior Scientist, Artistic Doctoral School, University of Music and Performing Arts Graz
MMag.aart Margarethe Maielhofer-Lischka, University Assistant, University of Music and Performing Arts Graz
MMag.aart Iris Mangeng BA, University Assistant, University of Music and Performing Arts Graz
Prof. Dr. Fred Maus, Musicology, University of Virginia
Prof. Dr. Julio Mendivil, Ethnomusicology, Goethe-University Frankfurt
Prof.in Dr.in Sigrid Nieberle, Modern German Literature, TU Dortmund
Prof.in Dr.in Nina Noeske, Musicology, Hochschule für Musik und Theater Hamburg
Prof.in Dr.in Corinna Onnen, Sociology, University of Vechta
Prof.in Dr.in Kerstin Palm, Gender & Science, Humboldt-University Berlin
Mag.art. Mag.rer.nat. David Pirrò, Institute of Electronic Music and Acoustics, University of Music and Performing Arts Graz
Dr.in Elfriede Reissig, Centre for Gender Studies, University of Music and Performing Arts Graz
Prof.in Dr.in Rosa Reitsamer, Institute for Music Sociology, University of Music and Performing Arts Graz
Prof.in Dr.in Eva Rieger, Musicologist with Focus on Music History and Gender, Vaduz
Dr. Hanns Holger Rutz, Sound Artist, Composer, and Performer, Graz
Dipl. MA Blanka Šiška, Music Education, Centre of Diversity, University of Applied Sciences and Arts Luzern
Danielle Sofer BA MMus MA, University Assistant, University of Music and Performing Arts Graz
Prof. Dr. Antonius Sol, Voice Department, University of Music and Performing Arts Graz
Prof. Dr. Leon Stefanija, Musicology, University of Ljubljana
Prof.in Dr.in Melanie Unseld, Cultural History of Music, Carl von Ossietzky Universität Oldenburg

University of Music and Performing Arts Graz, Kleiner Saal, Leonhardstraße 15, 8010 Graz
Friday, 24 June 2016

09:30 – 9:45

Introduction

Section 1: Gender Studies and Musicology
09:45 – 10:45

Sigrid Nieberle: „Don’t you gender me“!? Anti-Genderism and Contexts

Fred Maus: Masculinity and Music Theory

11:15 – 13:00

Round Table

Section 2: Gender, Postcolonial Studies and Music
14:30 – 15:30

Ellen Koskoff: Postcolonialism, Feminism, and Music: New Paradigms and Practices

Gabriele Dietze: Gender and Postcolonial Theory – an Uncanny Relationship

16:00 – 17:45

Round Table

18:00 – 19:00

Reception

19:30

Concert, Konzertsaal, Reiterkaserne, Leonhardstraße 82-84, 8010 Graz

Saturday, 25 June 2016

Section 3: Gender, Interdisciplinarity and Music
09:30 – 10:30

Kerstin Palm: Biological Embodiments of Social Difference - Scientific Contributions to Interdisciplinary Gender Studies

Hannah Bosma: Music, Gender and Interdisciplinarity: How Gendered Conventions are Deconstructed by Screaming Flute, Glitching Voices and Interdisciplinary Performance

11:00 – 12:45

Round Table

Section 4: Gender, Diversity and Music
14:30 – 15:30

Corinna Onnen: Gender, Diversity or Even Intersectionality? An Attempt at Systematization in the Search for the Chicken and the Egg

Lisa Colton: Musicology and Diversity: Exploring Diverse Identities in Recent Popular Music

16:00 – 17:45

Round Table

List of Contributors

Prof. Dr. in Barbara Alge, Ethnomusicology, Hochschule für Musik und Theater Rostock

Prof. Dr. Ulf Bästlein, Voice Department, University for Music and Performing Arts Graz

Dr. Cornelia Bartsch, Senior Scientist in Musicology and Gender Studies, University of Basel

Mag.a Anna Benedikt MA, University Assistant, Centre for Gender Studies, University of Music and Performing Arts Graz

PDin Dr. Barbara Boisits, Vice President of the University for Music and Performing Arts Graz, Vice President of the IKM (Institute for History of Art and Musicology), Austrian Academy of Sciences, Vienna

Prof. Dr.in Beatrix Borchard, Musicologist and Author with Focus on Gender Research, Hamburg

Dr. in Hannah Bosma, Musicologist focused on Voice, Gender, Technology, and Interdisciplinarity, Amsterdam

Prof. Dr.in Christa Brüstle, Institute for Music Aesthetics, Centre for Gender Studies, University for Music and Performing Arts Graz

Prof. Dr. Marko Ciciliani, Computer Music Composition and Sound Design, University for Music and Performing Arts Graz

Dr. in Lisa Colton, Director of the Centre for the Study of Music, Gender and Identity, University of Huddersfield

PDin Dr. Gabriele Dietze, Senior Scientist, Institute for European Ethnology, Humboldt-University Berlin

Dr. in Morag Josephine Grant, Musicologist, Human Rights Activist, Berlin

Mag.a Martina Grötschnig, MC, Department “Social and Work Issues and Integration” of Styria, Graz

Prof. Dr. Gerd Grupe, Ethnomusicology, University of Music and Performing Arts Graz

Dr. Thomas R. Hilder, Postdoctoral Fellow in Musicology, University of Bergen

Prof. Dr. in Doris Ingrisch, Gender Studies, University of Music and Performing Arts Vienna

Prof. Dr. in Kordula Knaus, Musicology, University of Bayreuth

Prof. Dr. in Ellen Koskoff, Ethnomusicology, University of Rochester’s Eastman School of Music, Rochester