

Call for Papers

3rd Annual ÖGGF Conference

(Österreichische Gesellschaft für Geschlechterforschung / Austrian Association for Gender Studies)

Critiques of Representation – The Gender Imaginary in Changing Visual Cultures

September 21 – 23, 2015, Klagenfurt University / Austria

The conference investigates the relevance of the visual and the audio-visual, their argumentative and political potential for action, analytical, as well as image- and text-related practices regarding the construction and deconstruction of gender and gendered power relationships. The notion of the gender imaginary encompasses the totality of imaginations, conceptions, affects, images, meanings, symbols, and constructions about and of gender that circulate in a society under specific historical and political circumstances. In addition to all of these, regimes of the gaze and (audio-)visual culture in general can be questioned critically from various disciplinary perspectives. Inter- and transdisciplinary approaches will contribute to new methodological connections, as (audio-)visual culture and the critique of representation, dynamic research areas within and in between disciplines, lend themselves perfectly to this double strategy of inquiry.

We are looking forward to contributions situated at the intersection of representational criticism, (audio-)visual culture, art criticism, cultural-, media-, or textual-, as well as gender studies. With its third annual conference, the ÖGGF aims to provide a forum to the full range of gender-related studies across all generations. A special invitation goes out to all contributors working on the political and societal ruptures in the Alps-Adriatic region and former Yugoslavia. Abstracts are to be of a maximum length of 3000 characters.

Beyond this thematic focus, abstracts for an open track are also welcome, i.e. contributions from other fields of genders studies than the ones mentioned above. A reflection on the current state-of-the-art of gender studies within the respective field is expected.

Additionally, there will be a moderated Open Space at the conference where various thematic (intra-, inter-, or transdisciplinary) areas of interest, research questions, or research initiatives can be worked on, and research networks can be promoted. From the context of these discussions ÖGGF task groups can subsequently be constituted, or already existing task groups (ÖGGF homepage) can offer discussion forums. Topics are to be submitted directly at the conference and need not be handed in before.

Participation in the conference is free for ÖGGF members. Applications for membership can be filed on-line at www.oeggf.at. Please send your abstract to petra.stroj@aau.at until December 15, 2014.

Organisation and conception: ÖGGF, Klagenfurt University (task group Visual Culture and Gender of the research cluster Visual Culture, in collaboration with the Department of Philosophy, Faculty for Cultural and Social Sciences, and the Gender Centre, IFF)

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