

4 - 6 October 2018

ARTikulationen

A Festival of Artistic Research

Thursday, 4 October 2018

ORANGERIE IM BURGGARTEN

11:00

Opening performance

ENSEMBLE GAMMA.UT: Susanne SCHOLZ, Manako ITO,
Aliona KALECHYTS-PIATROUSKAYA, Ala YAKUSHEUSKAYA

11:15

Opening / Introduction

Members of the KUG Rectorate, Deniz PETERS

12:15

Das Werk im Werk – Die Ausdifferenzierung der
Form im Polywerk im 20. und 21. Jahrhundert

Karin WETZEL

14:00

Wandering Recurrence – Spatiality and Formal
Openness

Lula ROMERO

14:50

Performance: Lu:tan

Feliz REYES MACAHIS, Goran STEVANOVIC

15:15

Der Diskurs um den Klang der Flöte im
19. Jahrhundert

Dorothea SEEL

16:15

The Music for Jazz Symphonic Orchestra and
its Use of/for Improvisation

Emiliano SAMPAIO

17:15

Round Table 1: Experimenting Musically I

Karin WETZEL, Lula ROMERO, Emiliano SAMPAIO,
Artemi GIOTI

Friday, 5 October 2018

MUMUTH, PROBERAUM

10:00

Round Table 2: On Experimenting

Fred FRITH (Mills College), Bérangère MAXIMIN (Paris),
Chaya CZERNOWIN (Harvard University), Deniz PETERS
musikprotokoll@ARTikulationen

PALAIS MERAN, FLORENTINERSAAL

13:00

Keynote: Are You a Tracker? Researching
Time Over a Lifetime*

Chaya CZERNOWIN (Harvard University)

musikprotokoll@ARTikulationen

PALAIS MERAN, FLORENTINERSAAL

14:45

Let Me Play That! Transcription and the
Possibilities for the Performing Artist

Roxanne DYKSTRA

16:00

I Play Northern Lights

Halla Steinunn STEFÁNSDÓTTIR (Malmö Academy
of Music)

17:10

The Reproducibility/Re-Performability of Works
with Live Electronics: a Practice-Based
Investigation in Composition and Performance

Florian BOGNER

18:15

Composing Sonic Human-Computer Agent
Networks

Artemi GIOTI

Saturday, 6 October 2018

MUMUTH, PROBERAUM

09:30

Klang, Bild und Räumlichkeit –
Intermediale Strategien in zeitgenössischer
Musikperformance

Raimund VOGTENHUBER

10:30

Keyboards Unite – The Pianist as Coder

Anne VEINBERG (Orpheus Institute, Ghent)

11:30

Rigorosum: A Performer-Centric Approach to
Extending the Saxophone with Live Electronics

Joel DIEGERT

14:00

Performance: Rehearsing Afrofuturism (AT)

Patrick GUSSET, Marco VOLTA

14:15

Round Table 3: Experimenting Musically II

Halla Steinunn STEFÁNSDÓTTIR, Anne VEINBERG,
Roxanne DYKSTRA, Raimund VOGTENHUBER,
Joel DIEGERT

Head of Doctoral School for Artistic Research and Director of
ARTikulationen: Deniz PETERS

Main Organiser of ARTikulationen: Marlene SCHNEPFLEITNER

* in cooperation with the Centre for Gender Studies