

SONify! is a festival of music that presents the artistic production developed by musicians and students of the Doctoral School for Artistic Research at the KUG.

In a special combination of concert formats, informal short talks, and other forms of exchange, the festival offers the opportunity to experience artistic exploration and knowledge directly. Ranging from performance to composition, new music to renaissance, classical to jazz, it opens space for dialogue between art production and scientific research, and between researchers, artists, and the public.

Locations:

Evangelische Kreuzkirche
Mühlgasse 43
8020 Graz

Universität für Musik und darstellende Kunst Graz
Mumuth Proberaum
Leonhardstraße 15
8020 Graz

Universität für Musik und darstellende Kunst Graz
Florentinersaal
Leonhardstraße 15
8020 Graz

Program

Monday, 27 May, 2019
Evangelische Kreuzkirche

19.00h: The „Impossible“ Instrument
Daniela Braun

20.00h: Un-tempering the Well-Tempered Clavier
Roxanne Dykstra

Wednesday, 29 May, 2019
Mumuth Proberaum

20.00h: Mereneu Project Extended
Emiliano Sampaio

Thursday, 30 May, 2019
Mumuth Proberaum

18.00h: Responsive Intermedial Space
Raimund Vogtenhuber

19.00h: (two times two) unique imperfections
Márcio Steuernagel

Florentinersaal
21.00h: Let me play that: Changing the Score
Allowed! / Roxanne Dykstra

Friday, 31 May, 2019
Florentinersaal

15.00h: Remix / Raphael Fusco

16.30h: Who Owns What? Open Discussion
Session / Katharina Neges

17.30h: Defying the Rules: Female Pioneers
of Music / Daniele Piattelli

19.30h: Openings / Hannes Dufek



27 – 31 May, 2019

KUG Graz



Un-tempering the Well-Tempered Clavier transcription

Roxanne Dykstra | performer, transcriber
Pedro Meireles | performer, transcriber

Experience Bach's Well-Tempered Clavier through the dynamic and lyric capabilities of stringed instruments. This concert marks a world premier of a new transcription by violinist Pedro Meireles and violist Roxanne Dykstra, taking audiences through the cycle of all major and minor keys in the 24 Preludes.

Roxanne Dykstra, viola | Pedro Meireles, violin

The „Impossible“ Instrument

Historically informed performance

Daniela Braun | performer

Two impossible instruments demonstrating what is possible.

Daniela Braun, Viola d'Amore & Viola
Dane Roberts, Violone

Mereneu Project Extended

composition for large ensemble

Emiliano Sampaio | composer, performer

A large jazz ensemble of 2019! Classical and jazz musicians who blend improvisation and composition.

Christian Pollheimer, Florian Pöttler – percussion

Karl Heinz Tapler - french horn

Stas Zhukovskyy - oboe

Sandra Macher – harp

Nicolo Loro, Thomas Fröchl, Patrick Dunst – woodwinds

Gerhard Ormig, Dominic Pessl – trumpets

Adam Ladanyi – trombone

Luis Oliveira – drums

Maximilian Ranzinger – bass

Emiliano Sampaio - guitar

Responsive Intermedial Space

multi-media performance, aesthetics

Raimund Vogtenhuber | composer, performer

The project examines the relationship between different media layers in multimedial performances. The audience is invited to log into a local network and use his/her smartphone, computer or tablet. Claudia Cervenka, vocals | Raimund Vogtenhuber, electronics

(two times two) unique imperfections

composition / music theory, aesthetics

Márcio Steuernagel | composer, conductor

An intimate encounter with the uniqueness of imperfection in two times two new solo pieces for harp and oboe; and close conversation with performers and composer.

Rahel Schweizer, harp | Angela Calvo Rios, oboe

Let me play that: Changing the Score N&F Allocated | transcription

Roxanne Dykstra | Performer, transcriber

This traditional classical program explores what the performing artist gains when changing the score IS permitted. Roxanne Dykstra, viola | Pedro Meireles, violin | Daniele Piattelli, piano

REMIXED

classical / jazz piano concert

Raphael Fusco | composer, performer

Internationally acclaimed composer and pianist Raphael Fusco fuses Jazz harmonies and Rock grooves with Classical structures and Modern techniques. This concert marks Mr. Fusco's Austrian debut and the release of his solo album REMIXED.

Who Owns What? Thinking about Intellectual Property in Artistic Research and Practice

facilitated discussion

Katharina Neges | Doctoral Candidate

A facilitated discussion session by philosopher Katharina Neges and performer Roxanne Dykstra, to explore ideas of ownership in art and the interpretive element that underlies all artistic activity.

Defying the Rules: Female Pioneers of Music

piano concert / lecture

Daniele Piattelli | lecturer, performer

On the occasion of Clara Wieck Schumann's 200th birthday, the SONIFY! Festival and the Centre for Gender Research pay homage to the great musician and other German and Austrian female composers of the 19th and 20th centuries whose works are rarely performed. This lecture-recital includes songs and piano music intermixed with a talk summarising the lives of the composers and the difficulties they faced professionally as women.

Piia Rytkönen, soprano | Daniele Piattelli, piano

Openings

composition / music theory, aesthetics

Hannes Dufek | composer, performer

An attempt at opening up free spaces, within, by and through music. Reverberations of the human kind might unfold, or else some head space.

Kaoko Amano, soprano | Teresa Doblinger, clarinet
Irene Kepl, violin | Jakob Gnigler, saxophone
Frederik Neyrinck, piano | Hannes Dufek, piano

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