

# Willkommen!

## Macht & Diversität

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Prof. Dr. David-Emil Wickström (Popakademie Baden-Württemberg)

Kunstuniversität Graz

Dienstag, 4. Juli, 2023

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## Macht & Diversität

**Strengthening Music in Society (SMS) - WG Diversity, Identity, Inclusion (2017-2021)**

Focus on:

- Opening HMEI
- Good practice examples
- Misconduct & power abuse
- Workshops for HMEI

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### DWG Outcomes – publications:

- 👉 How are diverse cultures integrated in the education of musicians across Europe?
- 👉 Decentering Curricula: Questions for Re-evaluating Diversity and Inclusiveness in HMEIs
- 👉 Artistic Plurality and Inclusive Institutional Culture in HME



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### PRIhME Overall objectives

#### Recommendations for the Higher Music Education sector:

- How can we improve the HMEI environment by suggesting ways to deal with power relations within our institutions?
- What standards are realistic to set to achieve a safer and more supportive environment for all stakeholders, be they students, teachers, or administrative staff?

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### **PRIhME Organisation – 4 Stakeholder Assemblies**

Form of participatory democracy inspired by Irish model  
Assembly: 50-60 students, teachers and administrative personnel.

👉 Formulation of recommendations

### **9 Partner institutions / EU Erasmus+ Programme**

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### **PRIhME Organisation – Topics Stakeholder Assemblies 1**

**09/2021:** What do we understand power relations to mean in the context of higher music education?

**02/2022:** How does a stakeholder's gender and sexual orientation affect their access to, and experience of, conservatoires?

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### PRIhME Organisation – Topics Stakeholder Assemblies 2

**06/2022:** How does a student's socio-economic or geographical background as well as special needs affect their access to, and experience of, conservatoires?

**02/2023:** How can conservatoires balance the need to aspire to high artistic standards with overcoming power imbalances? What is the blueprint for the conservatoire of the future?

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### PRIhME Outcomes

#### Available briefs:

- 👉 Power relations and hierarchies in higher music education institutions
- 👉 Gender in Higher Music Education
- 👉 Socio-Economic Background and Today's HMEIs
- 👉 Possible blueprints for the conservatory of the future

#### Planned outcomes:

- 👉 Academic publication
- 👉 Recommendations for the HME sector



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### AEC - ARTEMIS Empowering Artists as Makers in Society (2022-2025)

8 Working Groups (WG) and 3 Task Forces (TF)

- Enhancing international cooperation
- Strengthening Lifelong learning opportunities
- Reinforcing the capacity of AEC and its members to advocate
- Collecting data on the sector
- Going green
- Adapting to the digital shift
- Further developing and innovating music education
- Shaping and implementing diverse, inclusive and gender equal frameworks in our institutions

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### ARTEMIS DIGE (Diversity, Inclusion, Gender and Equality) WG & Task Force

- Enhance diversity, inclusion and equality within their student and staff population
- Empowering HMEIs to deal with power relation issues
- Opening up HMEIs to diverse traditions and genres
- Fostering access and diversity of educational offers in music
- Supporting emerging female artists by contributing to 2 mentorship programmes

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**ARTEMIS DIGE WG**

**Mentorship programmes**

- 6 mentors (established female music creators) and 6 mentees to contribute to a mentorship programme for young female music authors co-organised with the [European Composer & Songwriter Alliance \(ECSA\)](#).
- 3 mentees to contribute to a mentorship programme with successful female artists as role models with the [European Jazz Network \(EJN\)](#).

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**ARTEMIS DIGE WG**

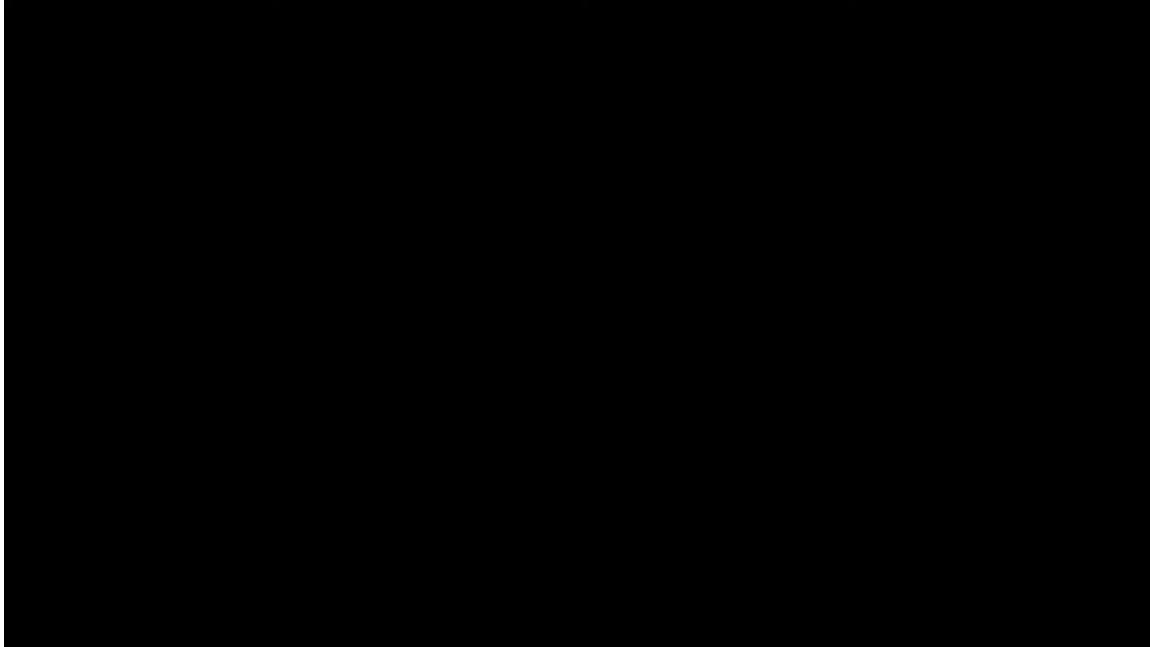
**Invitation for action**

- Workshops at AEC member institutions  open call (Deadline: 30.09.2023)
- Ressource package



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Nate Holder: "If I were a racist..." (2020)  
<https://www.nateholdermusic.com/post/if-i-were-a-racist>

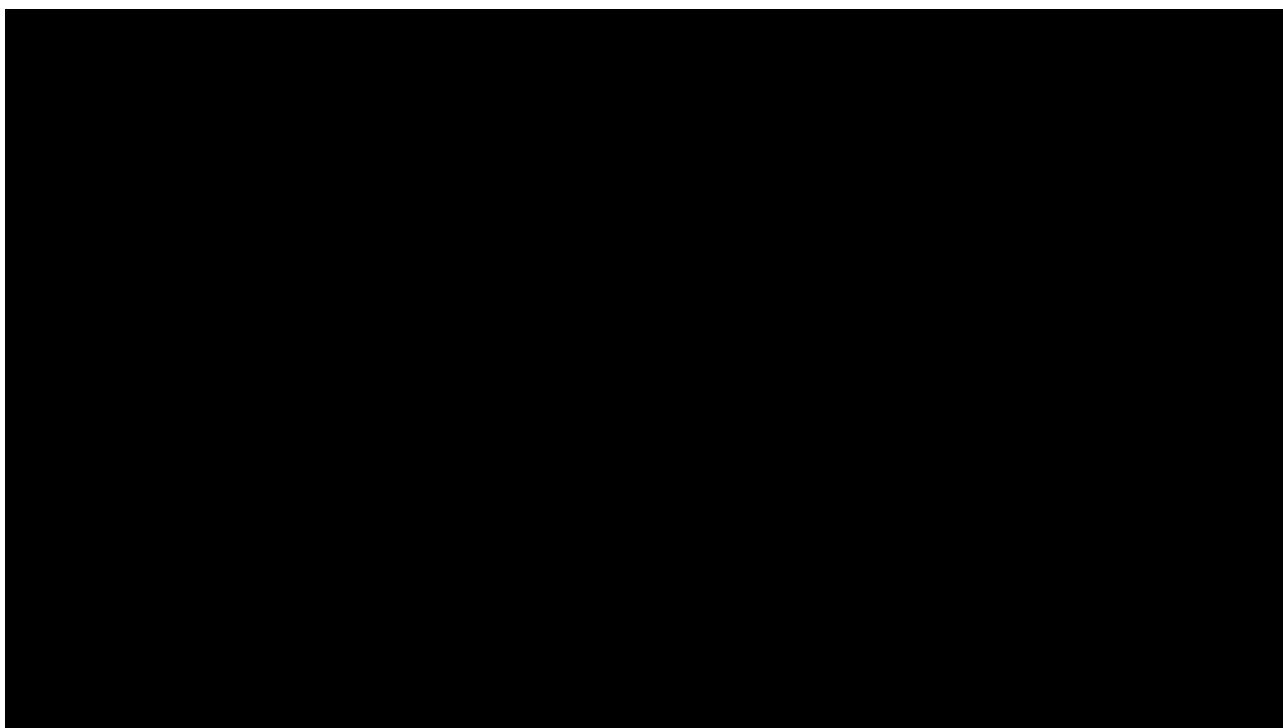
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## Reflektierpause

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**DWG Outcomes**

Publication



**PRIhME Outcomes**

Briefs



**ARTEMIS DIGE WG**

Workshop call



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